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## HORSES AND HORSEMEN

Clarion, 2:15 1-4, and Other Fast Ones at Montezeuma.

BABY DEAN THROWS SPEED

Black Bird Here Again-Imperialist Wins, as Does Charawind-Sale of Ethics.

At Montezeuma Farm, the clever country place of City Sergeant James C. th, in Henrico County, near the city, the horses are doing nicely. Trainer M. the horses are doing interly.

F. Hanson has them in charge. The stable includes Clarion, 2:15-14, bny selding, by Russeel Rex, dam Helice, by Norval; Estuary, 2:14-14, chestunt horse, by Expedition, 2:15-4, dam Wavelet, 2:24-1-2, by Belmont; Eliza lugram, 2:20-1-4, chestnut mare, by John R. Gentry, 2:00-1-2, dam Blondotte, dam of Governor Holt, Bils, by Loland; Hulman, 2:20, brown golding, by Quartermaster, dam Winnie D., by Hannis; Miss Thompson, 2:20-1-2, brown mare, by Toodles, Jr., dam Primrose, by Hetzel's Hambletonian; Luminant, bay filly, 8, by Hummer, dam Lizzle Mills, by Homer; Zack, chestnut gelding, 4, by Sidney Prince, 2:21-4, dam Thrift, dam of Willie Shaw, 2:29-1-4, by Meander; Dr. Floyd, hay gelding, 5, by Sidney Prince, dam, the dam of Albert C. 2:16-12, by Clay; bay Colt, 1, by Toodles, Jr., dam Virginia Cooper, by Bourbon Baron, second dam Virginia Maid, dam of Mosul, 2:09-1-4; Ginger, chestnut mare, 4, by Guy Fly, dam Virginia Cooper; Ephraim Toodles, bay colt, 4, by Toodles, Jr., dam Baby Dean, by Willis, and Flower, hay mare, the handzome pony, by Toodles, Jr.

Ephraim Toodles, the bay colt, four years old, by Toodles, Jr., 25201, dam Baby Dean, by Willis, and Flower, hay mare, the handzome pony, by Toodles, Jr., 25201, dam Baby Dean, by Willis, 2:23, son of Jay Blird, bred and owned by James C. Smith, is probably held in hisher regard than any other trotter in the Montezeuma Farm stable. Mr. Smith has owned and campalgned Mosul, 2:09-1-4; Roster 2:12-1-4, and a score of others with fast marks, but this scion of the Toodles family, on the score of good looks, speed, steadlness and disposition, comes nearest the ideal of Montezeuma. Though weighed down by a name likely to handican the average performer, Ephraim Toodles trotted the Deep Run Hunt track in 2:20 in 1902, as a three year old, and came the last half, which is an up-hill scrade, in 1:07-1-2, and finished strong at that. C. A. Pussey drove him. The youngster has not been trained this season, but will be fog into active training aga F. Hanson has them in charge. The stable includes Clarion, 2:15 1-4, bay geld-

of him.

Baby Dean, the dam of Ephraim Toodles, was bred by Mr. Joseph Bryan at Laburnum Farm, as was the second dam, Jennie Bean, by King Bolt, son of Lexington, by Boston, and likewise Zopyra, the third dam, by Stanton, son ot Red Eye, also by Boston, while the fourth dam was Jennie Dean, daughter of Boston. The latter mare was ridden through the war by Mr. Bryan and was noted for her endurance. Rather a remarkable feature in the pedigree of Ephraim Toodles is that he traces four times to Boston whrough his dam, while through the sire, Toodles, Jr., a son of Odin Bell, 1409, and from Kate Fight, by Red Elawk son of Red Eye, he gets, another vross to that famous son of Timoleon. This breeding will doubtless be approved by those purtial to copious infusions of thoroughbred blood.

Probably the best collection of horse ever seen under a canvas in the Slate of Virginia was here with the Barnum & Bulley Circus, which exhibited in the city on Tuesday and Wednesday last, afternoons and evenings. The world-Bailey Circus, which exhibited in the city on Tuesday and Wednesday last, afternoons and evenings. The world-wide reputation of the show was fully sustained, but at that its most pronounced feature was the collection of over five hundred horses in the different departments. The ring horses were under the management of Samuel W. Elliott, better known as "Doe" Elliott, and their condition evidences skill, care and attention. Elliott was for several sensons with the Buffalo Bill Wild West Show and then joined the Barnum & Bailey aggregation. Some forty of fifty thoroughbreds, over half of which were purchased from the race track last winter at New Orleans, form a part of the collection, and with patient handling they have grown tractable and kind. A special protege of Elliott's is Ellmer Brooks, who some years back was with Madame Marantette, and rode the famous high-jumping Welsh pony "Jupiter." The latter is now owned by the Barnum & Bailey people along with other well known high-jumpers, among them being Pegnsus and Blackbird, the black mare who was taken down the line of Virginia Horse Shows by Wyeth & West, of Marshall, in 1991, and after being exhibited at the Richmond Horse Show in October of that year, was sold to Barnum & Bailey's agent, the late Doc Colvin, and shipped to them in Europe, While here, ridden by Mr. West, she jumped six feet and one-half inch. Elliott has Blackbird in fine shape, and Elmer Brooks takes the black mare over the high jumps during performances.

Imperialist, bay golding, 6, by Norwood, son of Longfellow; dam Gemima, by Heimdal, won the Bladensburg steeplechase at two and a half miles, on Monday last, the opening day of the Washington Jockey Club meeting at Bennings, doing the distance in 5:14 2-5. With Manilla, who finished second, Imperialist did all the running. This horse was bred by Pitts & Dorrior, Scottsville, Va., owners of the sire and dam. Imperialist is owned by J. E. Lane, Scottsville, in Mulliam Garth, of Charlottesville, is her trainer. The son of Norwood won a number of steeplechase events for Garth in 1862. Imperialist, bay golding, 6, by Norwood,

number of steeplechase events for Garth in 1862.

Sidney Clay, bay gelding, 4, bred on the Eastern Shore of Virginia, and sold during the summer from Foxhall Parm, Norfolk, Va., to b. E. McCargo, of Philadelphia, is showing up well in his work, having recently shown miles close to 2:15. This horse was sired by Sidney Prince, 2:21 1-4, dam Miss Clay, by Clay, the son of Walker Morrill. He is highly thought of by Mr. McCargo who found him very erratic in the beginning but has now gained his confidence and looks for the gelding to go very fast in 1904. William Bass, of the Acca Farm, this

HOW TO RIDE OVER JUMPS

city, his shipped to his owner, W. H. McEachern, Wilmington, N. C., the prom-

ising three year old colt Alfred W., by Alfred G., 2:19 3-4, the sire of Charley

Herr, 2:07, dam Cantatrice, dam of Baron

Review, recently sold for \$8,000. Bass thinks very highly of Alfred W., as with less than sixty days' handling all told the colt could show miles right around 2:30, and was able to do it in an impres-sive maner.

Among the leading spirits of the Piedmont Hunt Club, Leesburg, Va., are A. M. Chichester, George C. Carter and David B. Tennant. The latter frequently rides the big black gelding Jubilee, a winer at the Richmond Horse Show this fall. Mr. Chichester, who is an accomplished cross-country rider, somotimes acts as M. F. II, of the Piedmont Hunt Club.

Ethics, bay horse, 5, by imported Charaxus, dam Ethie, by Eolus, was recently disposed of a public auction by Charles F. Dwyer at the Jamaica race track, New York, for \$1,200. This horse was bred by Capt. R. J. Hancock in Ellersile stud, and solid as a yearling, the purchaser being Mr. Dwyer, for whom he has been a good bread winner for several seasons past.

Interesting Letter on This Subject From Mmc. Marantette, a Skilled Horsewoman.

GIVE HORSE HIS OWN WAY

This Far Better Than Taking Him Back Too Far and Carrying Him Up Under Lash.

interested in reading the letter printed below from Madame Marantette to the editor of Wallace's Monthly. Madame Marantetto is remembered in Richmond as a brilliant performer ever the jumps, first with Barnum & Balley and then with Wallec. She is acknowledged to be the best woman rider in America, and her skill in training high jumpers is no loss notable tian in teaching "high school" horses, her achievements 1p-this line having witness borne them by the white horse "Evergreen," who did all of the faney galts this year at Barnum and Balley's show when intohed to a wagon. Editor of the Monthly:

1 have been reading your valuable journal since my return home from my summer campaign, and am surprised that you seem unxlous to do away with high jumping at expositions and as an attractions for places of amusement.

To be sure Mr. Pepper had bad luck with his riders and horses at the Fut Stock Show in Chicago in November last, but because one person has his mistortunes in that direction, it is no reason that high jumping should not be allowed.

Say, for instance, the trotter goes inme, rantette is remembered in Richmond as



Barnum & Bailey's Wonderful High Jumper, record 7 feet, 4 inches: Elmer Brooks up.

last fall from S. T. Harbison, Lexington,

A RELIABLE خ 220.00 \$220 \$ One that we can guarantee.
Handsome mahogany case, full, rich tone; all improvements. Was taken in exchange as part payment on a NEW STIEFF UPRIGHT. Terms, \$10 Cash, and \$7 per month. STOOL AND SCARF FREE If you want a new Plano drop in and hear the Artistic Stieff, on the market for past half century. STIEFF 431 E. Broad St. J. E. DUNBAR, Mgr. 2 monomentum 12

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salarica are the sole leason.
Write to-day for prospectus. =

THE BARNDT AD-WRITING SCHOOL, 307 N. 7th St., Richmond, Va. was the order of the day at Madison Square Garden at the horse show in 1891. I do not blame the horse for this; be-

le falls they blame the horse.

I am the owner of the celebrated highjumping horse, Fllemaker. I purchased
him in the latter part of September, 1890,
of a Mr. Lewis, of Chester, Pa. He was
sunburnt and very thin in flesh, and in
fact I thought him the worst looking
horse I ever saw. And such a temper!
rie had the \*putation of being a bad
horse whereever he was known, and every
one sald I would never be able to ride
him. In fact he took every one for his
enemy and was looking for war all the
time. But I began with patience and
kindness, and yet it was a long time before I could make him understand that I
was his friend, and even now, at times,
when he gets nervous he shows some of
his old temperament, but if I stop him
still and talk to him, then start him, as
a usual thing I am mistress of the day.
I commenced to ride Filemaker on U49
still day of April, 1891. I rode him every
week, giving exhibitions until November
21, 1891. At Three Rivers, Mich., June 18,
at their spring meeting, I rode him over
the bars at seven feet and three and
three-fourths inches. I rode him several
times during the season at seven foet
two and one-half inches. At Taunton,
Mass., Oct. 7, I rode him over the bars
seven feet four and one-half inches, which
kives "us higher than any horse ever
jumped in public in the world. Then in
- icase, in November, at the Fat Stock
Show, I rode him seven feet and one-half
inches. The weight that Filemaker carries when I ride is 149 pounds, including
myself, saddle-pad and brille, and not to
my knowledge has any other horse ever
jumped seven feet and carried over 125
pounds seven feet and carried over 125
pounds seven feet and carried over 125
pounds seven feet two and one-half
inches.

My experience in riding over high jumps
is that it is necessary to handle the horse

Inches.

My experience in riding over high jumps it that it is necessary to handle the horso as quiotiy as possible to obtain best results, and not to take him back over thirty of forty feet. I never carry a whip or use a spur to Filemaker. I can carry the whip until the jump is six feet, then he gets nervous and I do away with the whip. If he goes slow he measures his take-off and is more sure of a good raise and uses more judgment than when he rushes.

One more essential thing about these

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WALKE & BALLAUF,

One more essential thing about these exhibition jumps. I think the iron pins used to hold the bars should be straight, set in the upright slanting a little. The bar should be at three and one-half inch tar, white wood or pine, so that it will break if held on with the straps.

I have Fliemaker here at my winter quarters. I keep him up nights and keep lim in the paddock day times. He stands seventeen hands and one inch high, weight 1570 pounds, and feels like a colt, and I believe he is as capable of carrying heavy weight across country as any liorse living and with as few mistakes. He is not ag pretty it horse as a great

Mendon, Mich., February 15, 1892.

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18:00 P. M. daily,
18:00 P. M. daily,
18:10 P. M. daily,
18:00 P. M. daily,
18:10 P. M. Sc. Sun. And C. C.

E. Fredericks Hall Account 8:30 A. M. Ex. James River Line Local from Clifton Forge G:85 P. M. dally. Bremo Accom. 8:40 A. M. Fr. Sn.

SOUTHERN RAILWAY.

SCHEDULE IN EFFECT NOV. 1, 1903. 7:00 A. M.—Daily. Local for Charlotte. 12:30 P. M.—Daily. Limited. Buffet Pull-man to Atlanta and Birmingham, New Orleans, Memphis, Chattanooga and all

LEAVE RICHMOND DAILY,
9:00 A. M.—NORFOLK LIMITED, Arrives Norfolk 11:20 A. M. Stops only at
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8:05 A. M.—CHICAGO EXPRISSS. Buffer
Perior Car. Petersburg to Lynchburg and
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12:10 P. M.—ROANOKE EXPRESS for
Farmville, Lynchburg and Roanoke.
3:00 P. M.—OCBAN SHORE LIMITED.
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8:40 A. M.—From Chase City,
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Cars leave Petersburg, foot of Syca-more Street, every hour from 6:39 A. M.
Last car connecting with Norfolk and Western Railway, 10:40 P. M.

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